

EXHIBITION CHECKLIST - OBJECT MATTER



Stephen Achimore *MP2023-13*, 2023 Acrylic on molded paper 29 1/2h x 22 1/4w in



Bob Alexander Green Line, 2022-2023 Oil and pigment on panel 26h x 19w in



Charity Baker Deer Bed, 2022 Oil on canvas 36h x 24w in



len bellinger *choir (for tom black)*, 2016-2017 oil, acrylic, etching ink, plexiglass on homasote 19h x 15 1/2w in

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Scott Bennett *Cedar in Snow*, 2023 Acrylic on canvas 46 1/4h x 22 1/2w in

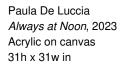


Berrisford Boothe Different Elements Specific Qualities, 2000 Acrylic and paper on board 26 1/2h x 26 1/2w in



Mary Breneman *Bodybuilder*, 2021 Oil on canvas with charcoal 48h x 36w in







Camilla Fallon *Thinking, Hands*, 2023 Oil on canvas 24h x 30w in



Martin Hoogasian *Big Bass*, 2017 Acrylic on paper on canvas 40h x 26w in





Darryl Hughto *Tahiti*, 2020 Acrylic on canvas 47h x 33w in



Barry Katz *Number 4*, 2023 Encaustic on plaster over wire mesh form 29h x 29w x 7 1/2d in

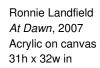


Jeffrey Kurland Aqua Light, 2023 Acrylic and silkscreen mesh on canvas 72h x 36w in











Joel Longenecker Sun and Furrow, 2023 Oil and acrylic on panel 16h x 12w in





Jodie Manasevit *Reckoning*, 2022 Oil on canvas 37h x 20w in



Mark Milroy *Helena*, 2023 Oil on canvas 18h x 14w in



Lauren Olitski *El Niño Affect*, 2023 Acrylic, metallic pigment, canvas and Luan board on Ampersand claybord substrate 45 1/4h x 24 3/8w in



Rebecca Purdum *Untitled*, 1992 Pencil on paper 10h x 7w in





Mark Raush Self Portrait, 2021 Acrylic on canvas 49h x 29 1/2w in



Susan Roth Arabian Night, 1985-2023 Acrylic, accretions and canvas on canvas 86h x 33w in



Sarah Sands *Twilight*, 2018 Acrylic on canvas 15h x 12w in



Sandi Slone *Joy Whispers*, 2012 Acrylic on canvas 36h x 36w in



Elizabeth Snelling *Summer Flowers*, 2021 Acrylic on canvas 35h x 22 1/2w in





Kate Stewart *Arashi Cloud*, 2019 Acrylic on logwood dyed canvas 46h x 28w in



Francine Tint Spider Woman, 2019 Acrylic on canvas 71h x 28w in



Ann Walsh *Highlight*, 2014 Vinyl on plexiglas 32h x 24w in



James Walsh Black and Ochre Vee's

Image courtesy Berry Campbell, 2022 Acrylic on canvas 30h x 24w in