

FOR IMMEDIATE RELEASE

Object Matter

October 7 – December 17, 2023

Caldwell Gallery Hudson is pleased to present *Object Matter*, curated by Scott Bennett, a painter and former material specialist with Golden Artist Colors. This exhibition explores the relationship between creators and the materials they utilize to reach their artistic goals. By focusing on the crucial role played by painter's building blocks – acrylic, oil, watercolor, pastel, pencil and experimental – the exhibit will invite visitors to experience the viewing of art in novel ways. In order to invite engagement with this viewing modality, Bennett selected a group of artists who will share anecdotes regarding how their materials help inform, inspire, and drive their creative practices and growth.

Alphabetical list of artists included in the exhibition: Stephen Achimore, Bob Alexander, Charity Baker, Ilen Bellinger, Scott Bennett, Berrisford Boothe, Mary Breneman, Paula De Luccia, Camilla Fallon, Martin Hoogasian, Darryl Hughto, Barry Katz, Jeffrey Kurland, Noah Landfield, Ronnie Landfield, Joel Longenecker, Jodie Manasevit, Mark Milroy, Lauren Olitski, Rebecca Purdum, Mark Rausch, Susan Roth, Sarah Sands, Sandi Slone, Elizabeth Snelling, Kate Stewart, Francine Tint, Ann Walsh, and James Walsh. A 40-page PDF catalogue with essays by Bennett and art historian Alex Grimley is available [HERE](#).



Bennett

“We’re delighted to sponsor this intriguing exhibit” says Jay Caldwell, principal of Caldwell Gallery Hudson. “Years ago, I was given a deluxe factory tour of Golden Artist Colors – which is now employee owned – by Barbara Golden. Afterwards, she showed me the foundation’s residency across the street. To say I came away impressed is an understatement. Fast forward a decade, I met Scott and immediately bought one of his paintings. As we spoke more about his career as both a professional painter and an artist’s material specialist, the seed idea for this exhibition emerged. Scott’s knowledge bridges the chasm between creative inspiration and technical challenges, which positioned him perfectly to curate the artists and works on view. My excitement for the show’s artists and works has led the gallery to commit to providing 60% of sales proceeds to the creators themselves, and 20% to a worthy philanthropic beneficiary. It feels good to offer this exceptional art, thought provoking premise, and viewing opportunity to visitors to Hudson.”

The exhibition’s philanthropic beneficiary is The Sam & Adele Golden Foundation for the Arts, Inc., which for the past 11 years has provided artists from across the globe Exploratory Residencies. The program affords artists opportunities based on the exploration of innovative uses in waterborne materials, oil paint technology, and more recently PanPastels. Residents, who are housed in a wonderful building in the idyllic rolling hills of upstate NY that is part gallery, part studios, part townhouse, and part art supply warehouse, discover processes which challenge the way they think about art materials. This intensive immersion and access to material resources opens up advanced methods and new channels for expression in the creative process. Executive Director Emma Golden has worked closely with the foundation since its inception in 1997. For more information, please visit [The Sam & Adele Golden Foundation for the Arts](http://www.goldenfoundation.org) (www.goldenfoundation.org).



The Residency

About [Caldwell Gallery Hudson](http://www.caldwellgallery.com) (www.caldwellgallery.com):

In 2023 we celebrate 50 years in business. Since 1973, the Caldwell family has bought and sold fine American art of the nineteenth and twentieth centuries. In 2014 we opened our gallery on Warren Street in historic Hudson, New York.

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