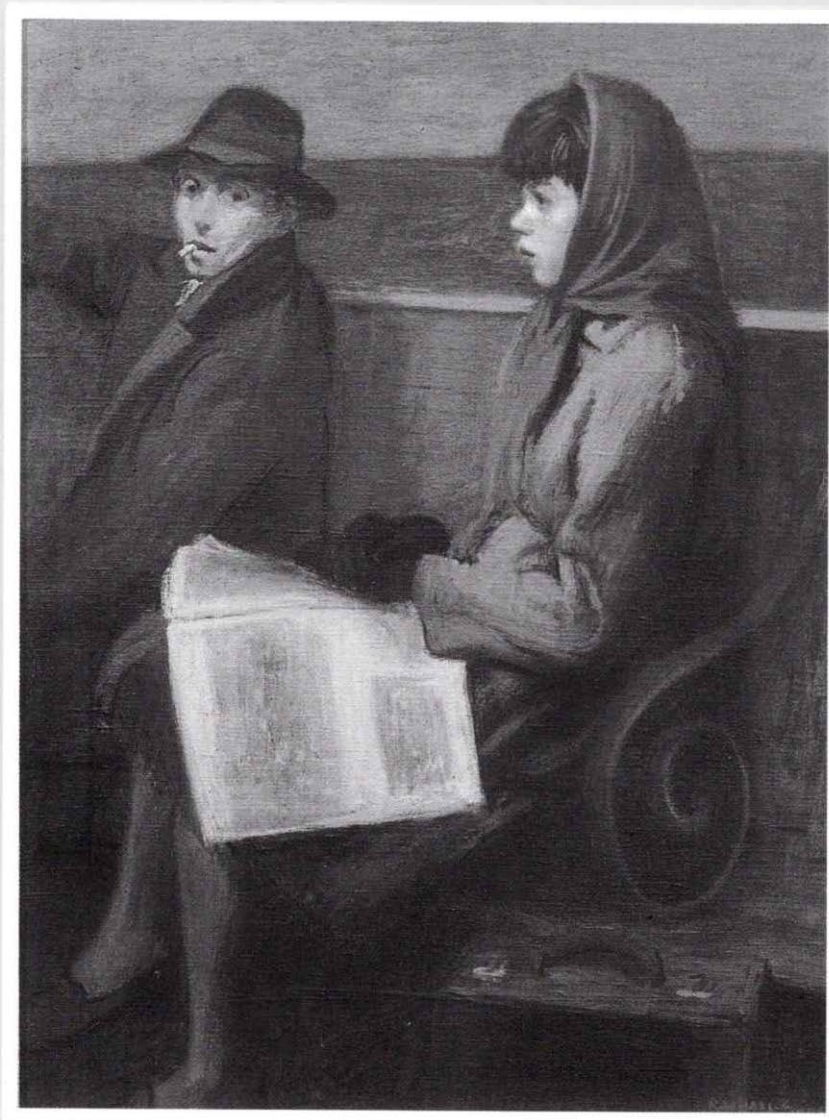




F.D.R. AND THE WPA ERA:

ART ACROSS AMERICA



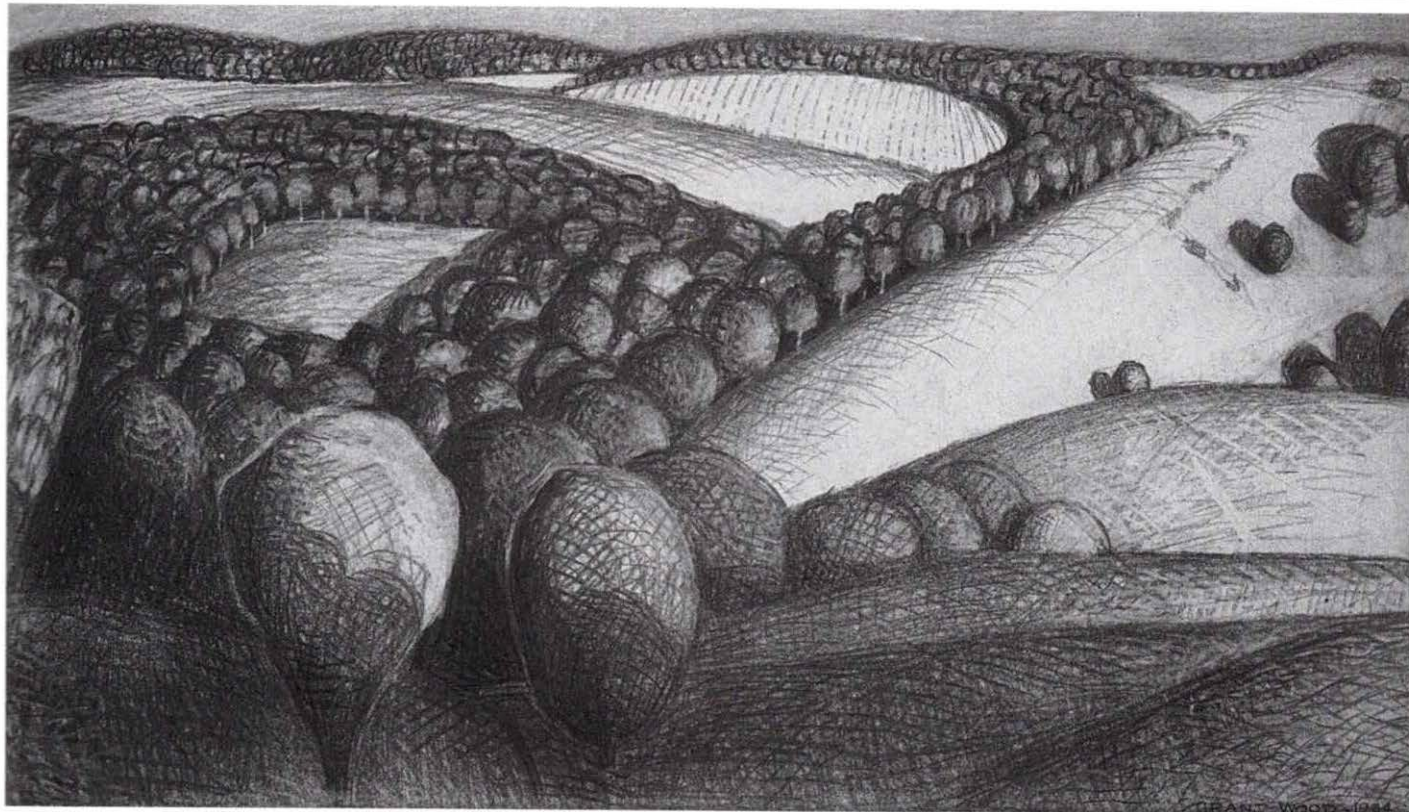
Raphael Soyer
The Waiting Room, 1936

Curators:
Constance Schwartz and Franklin Hill Perrell

EXHIBITION DATES:
August 15 - October 31, 2004

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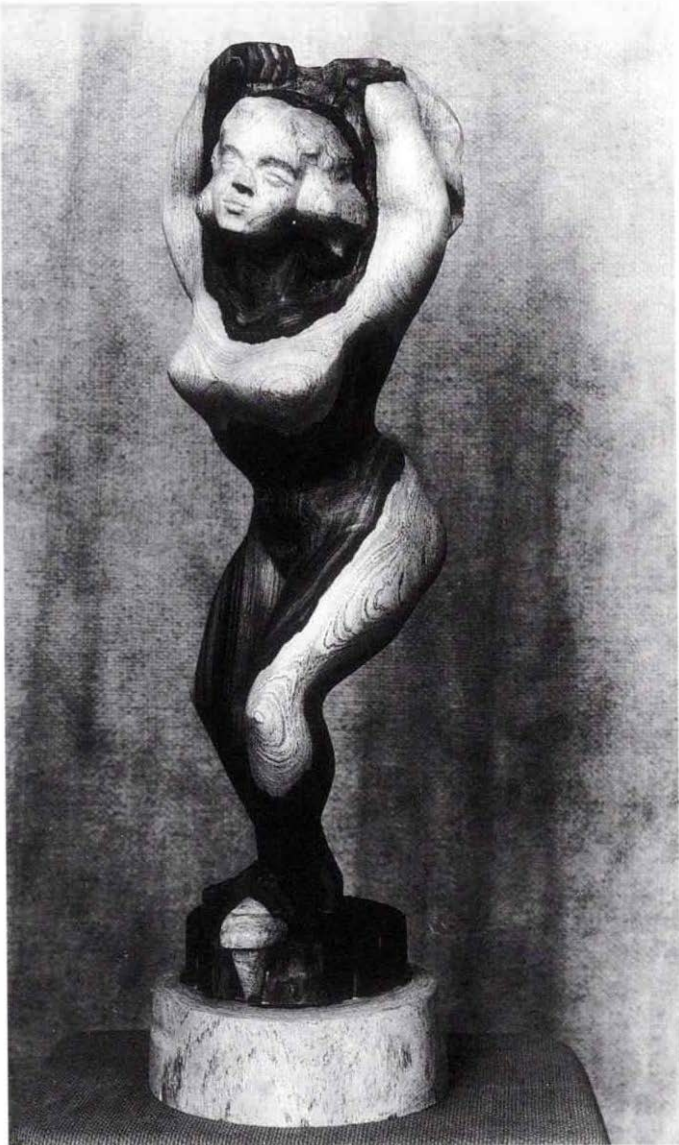
Grant Wood
Study for "Near Sundown", 1934

F.D.R. AND THE WPA ERA:
ART ACROSS AMERICA

Nassau County Museum of Art
One Museum Drive
Roslyn Harbor, New York 11576

Lenders to the Exhibition

- Albright-Knox Art Gallery, Buffalo, New York
- John and Dolores Beck American Art Collection
- Arlene Berman and Jeffrey Myers
- Arlene Berman Fine Arts, New York, NY
- Brooklyn Museum of Art
- The Caldwell Gallery, Manlius, NY
- Canajoharie Library and Art Gallery
- The Honorable Joseph P. Carroll, New York
- The Clair Family
- Thomas Colville Fine Art
- Dallas Museum of Art
- The Adolph and Esther Gottlieb Foundation, New York
- Grey Art Gallery, New York University Art Collection
- Chaim Gross Studio Museum, New York City
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institute
- Kirk and Linda Hopper
- Herbert F. Johnson Museum of Art, Cornell University
- Tina and Larry Jones
- Vance Jordan Fine Art
- Roberta and Maurice Katz
- Kiechel Fine Art, Lincoln, Nebraska
- Lowe Art Museum, University of Miami
- Mr. and Mrs. Michael R. Martone
- Mercury Gallery, Boston
- The Metropolitan Museum of Art
- Montclair Art Museum
- Museum of the City of New York
- Navy Art Collection
- New York City Health and Hospitals Corporation Art Collection
- Courtesy of the Art Commission of the City of New York
- Gerald Peters Gallery
- The Portnoy Family
- Private Collections
- The Queens Borough Library
- The Collection of Philip J. and Suzanne Schiller American Social Commentary Art 1930-1970
- Jason Schoen Fine Art, Miami, FL
- The Estate of Ben Shahn
- William Kelly Simpson, New York
- Smithsonian American Art Museum
- Ira Smolin and Linda Washburn
- The Spiro Family
- Syracuse University Art Collection
- Susan Teller Galley, NY
- Woodstock Artists Association



Chaim Gross
Tightrope Dancer, 1933



Paul Sample *Matthew 6:19 (The Auction)*, 1939



Paul Sample *Cartin' the Leaf*, 1942

Lee Krasner
Untitled (Mural Study), 1940
gouache on paper, 17" x 22"
The Estate of Lee Krasner; Courtesy Robert Miller Gallery,
New York

Reginald Marsh
George C. Tilyou's Steeplechase Park, 1936
egg tempera on fiberboard, 36" x 48"
Hirshhorn Museum and Sculpture Garden, Smithsonian
Institute, Gift of the Joseph H. Hirshhorn Foundation, 1966

Reginald Marsh
Coney Island Beach, 1938
egg tempera, 35" x 29-1/2"
The Clair Family

Reginald Marsh
Burlesque Scene, Irving Place, 1939
egg tempera on paper, 20" x 16"
Vance Jordan Fine Art and Thomas Colville Fine Art

Kenneth Hayes Miller
Through the Shop Window, 1934
oil on canvas, 30" x 37"
The Clair Family

Dale Nichols
Chicago Sunrise, 1934
oil on canvas, 24" x 30"
Courtesy Jason Schoen Fine Art, Miami, FL

William Charles Palmer
World's Fair, Queens, NY, 1939
oil on canvas, 22" x 44-1/2"
The Caldwell Gallery, Manlius, NY

Guy Pene du Bois
The Conversationalists, 1936
oil on canvas, 40" x 30"
The Clair Family

Jackson Pollock
Going West, ca. 1934-35
oil on fiberboard, 15-1/8" x 20-3/4"
Smithsonian American Art Museum, Gift of Thomas Hart
Benton

Jackson Pollock
Composition with Masked Forms, 1941
oil on canvas, 27-3/4" x 51"
Private Collection

Philip Reisman
Loading Iron, 1937-8
oil on masonite, 20" x 27"
Courtesy Tina and Larry Jones

Philip Reisman
God Bless America, 1940
oil on masonite, 25" x 17"
The Collection of Philip J. and Suzanne Schiller American
Social Commentary Art 1930-1970

Mark Rothko
Subway Station, 1939
oil on canvas, 36" x 24"
Collection of Ira Smolin and Linda Washburn

Paul Sample
Cartin' the Leaf, 1942
oil on canvas, 26" x 42"
The Caldwell Gallery, Manlius, NY

Paul Sample
Sand Lot Ball Game, 1939
oil on canvas, 30" x 40"
On loan courtesy of Canajoharie Library and Art Gallery

Paul Sample
Matthew 6:19 (The Auction), 1939
oil on canvas, 29-3/8" x 35-3/8"
Collection of the Lowe Art Museum, University of Miami;
Gift of Mr. and Mrs. Myron Hokin, 57.062.000

Louis Schanker
WNYC Mural Studies (Orchestra), 1937
gouache on paper, 11-1/2" x 33-1/4"
Private Collection; Courtesy of Mercury Gallery, Boston

Louis Schanker
WNYC Mural Studies (Orchestra), 1937
gouache on paper, 11-1/2" x 33-1/4"
Private Collection; Courtesy of Susan Teller Gallery, New York

Louis Schanker
WNYC Mural Studies (Orchestra), 1937
gouache on paper, 15" x 21"
Private Collection; Courtesy of Mercury Gallery, Boston

Louis Schanker
WNYC Mural Studies (Musicians), 1937
gouache on paper, 15-1/4" x 26-1/4"
Private Collection; Courtesy of Susan Teller Gallery, New
York