

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

July 2, 1947

Mr. and Mrs. Benjamin Tepper
1085 Kenyon Avenue
Plainfield, New Jersey

Dear Mr. and Mrs. Tepper:

When I visited the Downtown Galleries early this spring in search of paintings for our fall exhibition, I admired Paul Burlin's canvas HEADS OR TAILS and I was making arrangements to have it sent here when I learned that it had been sold. Now we have the entry form indicating that you are the owners and that you have been generous enough to let us have your painting. Will you please accept my own gratitude and that of the trustees of Carnegie Institute?

As Mrs. Halpert may have told you, Painting in the United States, 1947, as our exhibition is known this year, will open October 9 and close December 7. However, since the jury of award will meet September 19, we must have the pictures here just after Labor Day in order that they may be hung to best advantage. Your picture will be returned to you just as soon after the close of the show as we can possibly do so. It will be insured (the valuation on the form is given as \$1500.) from the time it leaves your wall until it is returned there, at our expense, of course.

Have you someone in the vicinity of Plainfield that you would prefer to pack and ship the painting, or will it be all right if we find a reliable firm to take care of this toward the end of August? We will appreciate your suggestions. These expenses will also be borne by Carnegie Institute, naturally.

We who attempt to bring fine arts before the public seem to depend more and more upon the help of private owners as time goes by. Again, many thanks.

Sincerely yours,



Director

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