CARNEGIE INSTITUTE

DEPARTMENT, OF, FINE, ARTS PITTSBURGH, PENNSYLVANIA

HOMER - SAINT- GAWDENS DIRECTOR

November 12, 1947

Mr. Paul Burlin 939 Eigith Avenue New York 19, New York

Dear Burlin:

Let me make my bow of thanks to you for your painting HEADS OR TAILS, now in our galleries as part of Painting in the United States, 1947. You have a following these days, and there's no coubt about that. We look forward to seeing your canvases.

I hope the catalogue we mailed several weeks ago arrived in good style and that you have enjoyed looking through it. You may have seen them by now, but I am sending along with this letter a copy of the New York Times reviews about the show. It is sad to think that Jewell will not be coming to Pittsburgh to write about any more of our exhibitions.

I have just written to tell Mr. and Mrs. Tepper of our appreciation, too.

Sincerely yours,

SG D Enc.

Divoctor