



# *A Bright Oasis*

The Paintings of Richard E. Miller

Miller

Cover:

*Spring (The Open Window)*, ca. 1912–14.

Oil on canvas, 58½ x 45 inches.

Private collection (plate 27)

This catalogue was published on the occasion  
of the exhibition *A Bright Oasis: The Paintings of  
Richard E. Miller*, held at The Jordan-Volpe Gallery,  
New York, from April 25 through June 6, 1997.

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Plate 17  
*Mother and Child*, c. 1909–11  
28 × 23¼ in.



## List of Plates

An asterisk (\*) indicates the work is included in the exhibition.

### Canal Scene, Pont-Aven,\* c. 1900

oil on canvas

29 x 14½ inches

Signed and inscribed lower right:

R. E. Miller. Pont Avene [sic]

Signed lower left: R. E. Miller

Collection of Mary Edith Woodward

### Sight Along the River, 1904

oil on canvas

19½ x 24 inches

Signed, dated and inscribed lower left: Miller/ 10

Charles and Edith Bittinger March 1904

Private collection

### Galaret,\* c. 1899–1905

oil on canvas

20 x 16 inches

Signed lower right: Miller

Private Collection

### Club Society,\* c. 1906

oil on canvas

19½ x 29 inches

Signed upper left: R. E. Miller

Private collection

### Portrait of Alice Carey,\* c. 1904–05

oil on canvas

19½ x 24½ inches

Signed lower right: Miller

Private collection

### The White Shawl, c. 1904

oil on canvas

19½ x 45¾ inches

Signed at left: Miller

Terra Foundation for the Arts,

Daniel J. Terra Collection, 1992.50

7.

*La Crinoline,\** 1904

oil on canvas

45¼ x 31¾ inches

Signed lower right: Miller

Mr. and Mrs. Walter Knestrick

8.

*Sewing by Lamplight,* c. 1904

oil on canvas

24 x 24 inches

Signed lower right: Miller

Iris and B. Gerald Cantor Collection

9.

*Café Lavenue,\** c. 1906–10

oil on canvas

45 x 57¾ inches

Signed lower left: R. E. Miller

Courtesy of the Cummer Museum of

Art and Gardens, Jacksonville, Florida AP.85.1.1

10.

*L'Apéritif,* c. 1908–10

oil on canvas

38¼ x 50¼ inches

Signed upper right: Miller/ Miller

Iris and B. Gerald Cantor Collection

11.

*The Toyseller,* by 1908

oil on canvas

48 x 67¼ inches

Signed lower right: R. E. Miller

Ville de Saint-Maur-des-Fossés, Musée Villa

Medicis, La Varenne, France

12.

*Café de Nuit (Terrasse),* by 1906

oil on canvas

48½ x 67¾ inches

Signed lower left: Miller

Daniel J. Terra Collection, 39.1985

13.

*Japanese Tea Service,* c. 1905–07

oil on canvas

39½ x 32 inches

Signed lower right: R. E. Miller

Private collection, courtesy of Sotheby's, New York

14.

*Chinese Statuette,\** c. 1909–10

oil on canvas

58 x 45¼ inches

Signed lower right: Miller

The Saint Louis Art Museum,

Gift of John R. Longmire

15.

*A Gray Day,\** c. 1910–11

oil on canvas

39½ x 32 inches

Signed lower right: Miller

National Academy of Design

16.

*The Pool,* c. 1910–11

oil on canvas

32 x 39¾ inches

Signed middle left: Miller

Terra Foundation for the Arts,

Daniel J. Terra Collection, 1988.13



17.

*Mother and Child,\** c. 1909–11

oil on canvas

28 x 23¼ inches

Signed lower left: Miller

Mrs. Joseph S. Caidwell, 111, Manlius, New York

18.

*In the Shadow,* by 1910

oil on canvas

32 x 25½ inches

Signed lower right: Miller

Private collection

19.

*The Garden Room, Giverny,\** c. 1910–11

oil on canvas

46 x 36 inches

Signed upper left: R. E. Miller

Mr. and Mrs. Sam Fox

20.

*Goldfish,\** 1912

oil on canvas

39½ x 32 inches

Signed and dated lower left: R. E. Miller, 1912

Mr. and Mrs. John D. Uible

21.

*La Toilette,* c. 1911

oil on canvas

63½ x 50¼ inches

Signed lower right: Miller

Musée D'Orsay, Paris

22.

*Woman in a Boudoir,\** c. 1910–13

oil on canvas

46 x 35½ inches

Signed lower left: Miller

Private collection

## Chronology

- 1875**  
Born March 22, St. Louis, Missouri, first son of Richard Levy Miller and Esmerelda Story.
- 1891**  
Enrolls at Washington University School of Fine Arts, St. Louis (probably night school).
- 1892**  
Enrolls at Washington University as full-time student.
- 1895**  
Awarded Wayman Crow Medal (for most satisfactory progress during year), Silver Medal (best work in life class), \$15 (best work in portrait class), and Teachers' Scholarship, St. Louis School of Fine Arts. Exhibits in 12th Annual Exhibition, St. Louis Exposition and Music Hall Association (also 1896, 1897).
- 1896**  
Exhibits with St. Louis Association of Painters and Sculptors (2nd annual, May), St. Louis Museum of Fine Arts (also 1897).
- 1897**  
Awarded Gold Medal (best work in life classes), St. Louis School of Fine Arts. Exhibits with Society of Western Artists (2nd annual, January), St. Louis Museum of Fine Arts.
- 1898**  
Gets job as illustrator, (St. Louis) *Post-Dispatch*. Exhibits at St. Louis Artists' Guild (also 1902–03, 1936).
- 1899**  
Travels to France (awarded scholarship funds for study abroad, Art Student Association, St. Louis School of Fine Arts). Enrolls at Académie Julian, Paris, studying under Jean-Paul Laurens and Benjamin-Constant (April 17, 1899–May 7, 1900). Has same address as Lawton Parker: 9 Impasse du Maine.
- 1900**  
Receives 3rd Medal for *Portrait (At Her Devotions)* at Salon, Société des Artistes Français (Exhibits also in 1901, 1903–1914) Exhibits for first time at Art Institute, Chicago (also 1901, 1903–05, 1910, 1912, 1914, 1918–1919, 1922, 1923, 1925, 1928, 1930.) Summer travel to Brittany; paints outdoors.
- 1901**  
Receives Bronze Medal, Pan-American Exposition, Buffalo, New York. Address: 5 rue Boissonade, Paris.
- 1902**  
Back in St. Louis. Instructor, St. Louis School of Fine Arts. Begins exhibiting at Pennsylvania Academy of the Fine Arts (also 1905, 1908–1928, 1933).
- 1903**  
Returns to Paris. Address: 14 rue Boissonade. Miller joins Clarks, Aid, Frieseke and others to Chartres to see Paris-Madrid automobile race, May 23.
- 1904**  
Receives 2nd Medal at Paris Salon, conferring *hors concours* status at future exhibitions. French government purchases one of Salon entries: *Les Vieilles Demoiselles*. Awarded Silver Medal, Louisiana Purchase Exposition, St. Louis.
- 1905**  
Exhibits Sixth International Exhibition of Art, Venice (also 1907, 1909); L'Exposition Universelle et Internationale de 1905, Liège (2nd medal); Lewis and Clark Exposition, Portland, Oregon. Member: International Society of Sculptors, Painters and Engravers, American Art Students' Association, Paris Society of American Painters, Felix Club (London), St. Louis Artists Guild. Chief instructor at Ecole Colarossi, Paris. Miller gives *Portrait (At Her Devotions)* to Washington University (now in private collection).
- 1906**  
In St. Louis, May 1e–September 15, painting portraits of civic leaders.
- 1907**  
Gives summer instruction to art educator Mary C. Wheeler and her students in Giverny. Marries Harriet Adams, November 6, in London. French government purchases *Vieille Hollandaise*.
- 1908**  
Made Knight of French Legion of Honor. Returns to America with wife for summer visit, includes St. Louis and Scranton, Pennsylvania. Municipal Council, Paris, purchases *The Toyseller*. Exhibits triennial Salon, Royal Museum of Fine Arts, Antwerp, which purchases *The Old Woman*.
- 1909**  
Birth of daughter, Elsbeth, June 18. Travels to Italy, summer. Exhibits in special gallery with Frieseke at Venice Biennale. Modern Art Gallery of Venice purchases *Il Bagno*. Begins exhibiting at National Academy of Design (also 1912–1920, 1923, 1934, 1943). Exhibits with St. Louis Society of Artists (also 1910).
- 1910**  
Summers in Giverny. Exhibits with "Giverny Group" at Madison Gallery, New York City, December. Member, Paris Jury, Pennsylvania Academy of the Fine Arts (PAFA) 105th Annual Exhibition (also 1912–1913). Exhibits at City Art Museum, St. Louis (also 1911–1915, 1922–1924, 1928); Corcoran Biennial (also 1912–1941); Carnegie Institute (also 1911, 1913–1914, 1920–1926). Second Vice-President, Paris Society of American Artists (also 1911).
- 1911**  
Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, for *The Chinese Statuette*. Italian government purchases *Lady with a Fan*, from International Exposition of Rome. Summers in Giverny. French government purchases *La Toilette* from Paris Salon for Luxembourg Museum. Exhibits in group show at Galerie Devambez, Paris. November: Miller's sister Viola arrives in Paris to study under him. Studio: 16 rue Boissonade.
- 1912**  
First one-man exhibition, April 1–20, at Macbeth Gallery, New York City. Corcoran Gallery of Art purchases *The Boudoir* (no longer in collection). Summers in St. Jean du Doigt, Brittany. Purchase of *The Chinese Statuette* by Metropolitan Museum of Art (now in collection of The Saint Louis Art Museum). Exhibits Cincinnati Museum (also 1913–1920, 1926–1927).
- 1913**  
Syracuse Museum of Fine Arts purchases *Mother and Child* (now in private collection). Summers in St. Jean du Doigt. Elected Associate, National Academy of Design, New York City (NAD). Exhibits in group show at Macbeth Gallery (spring); Los Angeles Museum of History, Science and Art (opens November 6).